



art+craft · music · food

LOCAL VOICES GREEN CHOICES

WARD'S LAKE, SHILLONG

19th - 21st Dec • 11 am-9 pm

Entry free for children below 10yrs

PROCEEDS WILL BE DONATED TO ORPHANAGE & OLD-AGE HOMES



why winter tales

a green festival



SUSTAINABILITY

Winter tales prides itself as being a 'green festival' where as much as possible non-recyclable waste is reduced and organic elements are used in the festival such as bamboo and jute for stall construction. Previous editions of the festival have strictly adhered to this.



WASTE MANAGEMENT

Waste produced from the festival either by the participants or festival goers is segregated at the source. Certain types of non-recyclable waste that can be up-cycled is collected for this purpose. Waste bins are available at multiple locations throughout the venue and volunteers go around collecting waste. As much as possible litter and non-recyclables use is reduced however, in cases where it is unavoidable there are plans for proper disposal or repurpose of the waste.



WORKSHOPS AND DEMONSTRATIONS

The festival does not only talk of sustainability and waste management, we teach it as well. Workshops and demonstrations are set up around the venue to teach festival goers how to repurpose and upcycle their waste. Decorative items and household products are just some items that can be repurposed from waste. These workshops are to encourage people to look at the waste they are producing through different eyes and reduce trash build-up.



ZERO-WASTE FESTIVAL

Zero waste focuses on waste prevention. Winter Tales aims to become a completely zero-waste festival and is actively taking steps to get there. The festival keeps its waste production at a minimum and whatever waste is produced is reused in some way.



ORGANIC BUILD

Everything at the venue, from the stalls to the stage, is made from organic materials. Bamboo, jute, cane, wood, straw, clay, etc are used in the construction of the venue and everything is brought to life by the entrepreneurs and the locals. Even the cutlery used at the food stalls is biodegradable. Winter Tales leads by example, so festival goers are also encouraged to take up this organic build approach.



About Winter Tales 2022

LOCAL VOICES GREEN CHOICES

Winter Tales is an artisanal event focused on providing a platform for the entrepreneurs of the state, for them to showcase their talents whether it be in art, food, handicrafts, or music.

The event is usually held in the month of December to coincide with the festive Christmas season.

Winter Tales is unlike any other event in Meghalaya where the focus is put on the indigenous community. The event acts as a mediator and provides an intimate gathering of the indigenous people of Meghalaya. There is a strong feeling of community among the event goers, and it is lively with exchanges of ideas and craftsmanship.

The previous editions of the event were heavily focused on bringing to the forefront the hidden gems in Meghalaya. Our state, which is so deeply entrenched in its culture and traditions, has fostered the growth of entrepreneurs in handicrafts, handlooms, music, food, art, literature, and several niche talents which you would only come across at the event. So, instead of traversing several kilometres across Meghalaya to encounter these amazing locals Winter Tales brings them all in one venue.

At the same time, the event is geared toward sustainability. Importance is placed on sustainable living as the indigenous people are known for their intimate relationship with the land. Sustainability is the marker of our people and that can be seen in the way we utilize what the earth gives us. Keeping this in mind Winter Tales strives for a 'natural and organic' approach to events and festivities in Meghalaya. Wherever possible bamboo and jute is utilized. Any plastic waste from the event is upcycled and the same is maintained by the stalls.

There is a great deal that the event will be offering not just to the event goers but to the artisans participating as well.

Overall, Winter Tales is a platform not just for the artisans at the event but acts as a meeting ground for the locals to take inspiration from and keep in mind the sustainable approach to starting ventures of their own.

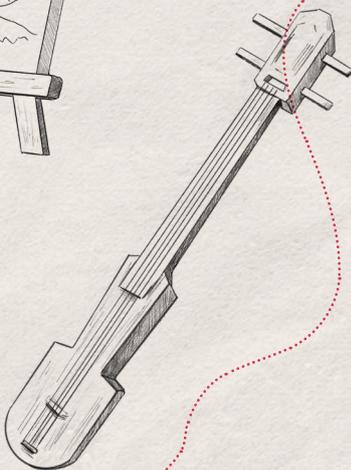
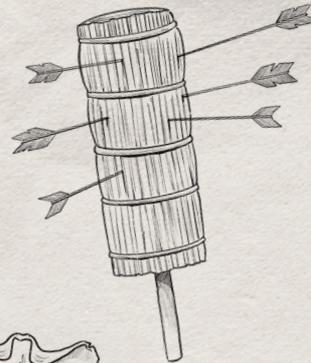
A one-of-a-kind initiative to immerse yourself and experience Meghalaya



activities



- **Craft stalls by local artisans and handloom & handicraft entrepreneurs**
- **Food stalls by local food entrepreneurs**
- **Indigenous cuisine by local communities**
- **Indigenous brews & beverages by local entrepreneurs**
- **Folk performances by local cultural groups**
- **Music performances by local bands**
- **Curated Art exhibition by local artist community**
- **Curated Photo exhibition**
- **Sculpture & Installations by local artists**
- **Kids Park and Games by local artisans**
- **Farmers Market by local vendors**
- **Talks and Panel Discussions**
- **Craft and Art Demonstrations**
- **Waste Management by Green Ammo**



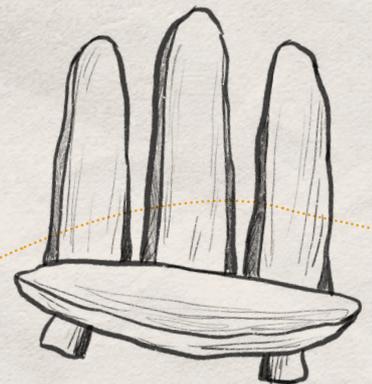
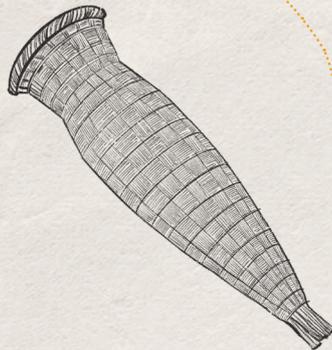
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line-up



craft

Kiniho- Iba Mallai
Dak_ti Craft
Chokchimsa Creations
A.Kakki
Shillong Bamboo
Daniel Syiem_ Ethnic Fashion House
Sangma Handicraft
Brithing Marak
Ila by Ilamon Thangkiew
Nela Handloom
Eri Weave
Lakme Weaving Centre
Rani Maring
Siju Pottery
Andrew Lyngdoh Nongbsap
Chancharik Choudhury
Green Ammo
Thrift by Tash
Ezje Candles
Godaam
Wally room heaters
Mojoki N Sangma



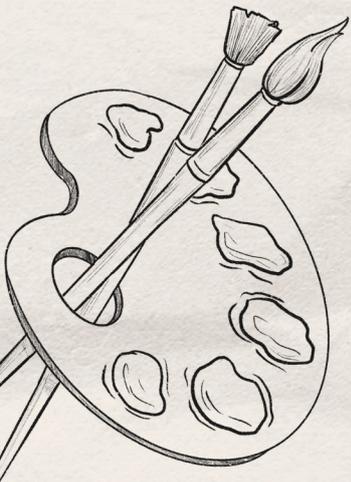
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line-up



art

Khraw Suting
Casper Syiem
Phibarisha Nongrum
Jeffrey Mawlong
Kynsaibor Rynjah
Balaiamon Kharngapkynta
Growfield Nonglait
Raphaphang Sohliya
Ericson Majaw
Mario Pathaw
Tony Slong
Dipankar Singha
Treibor Mawlong
Mona Surong
Rahul Surong
Joel D Kharkongor
Denzil Budon
Rangskhembor Mawblei
Randell Nongkhlaw
Kyrshan Marbaniang
Babat Lyndoh
P. Kharlukhi
Reginald Rani
Careen Joplin Langstieh
George Suting
Conrad Syiem
Balajied Thangkhiew
Ibawanmon Lyngdoh
Federick D Hynniewta
Raphael Warjri
Pritom Boro
Arak Sangma
Rahul Surong



photography

Ahmed Hussain
(L) Everland Syiemlieh
Shubash Shahi
Aly Shadap

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line-up



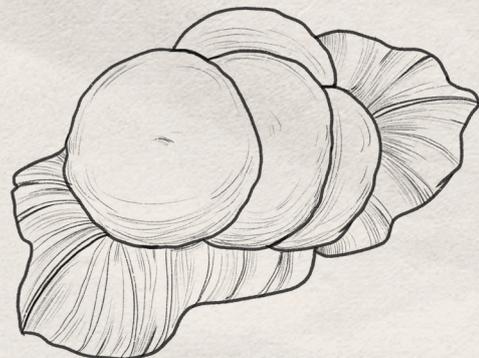
food

Urlong Tea
Smoky Falls
lingshet Bakery
Anderson Tea
Jatira
Savor
Bah Maring
Roberta'z – Bakes and other takes
Big Little Greens
Chicken Wagon
Andrew's Kitchens
Captain Palate
Click cafe
Café sola



indigenous cuisine

Kyntiewlang
Ka'pa Garo Food
East Jaintia Food
Mei Ramew
Eat your kappa
Ahmedaki Laloo



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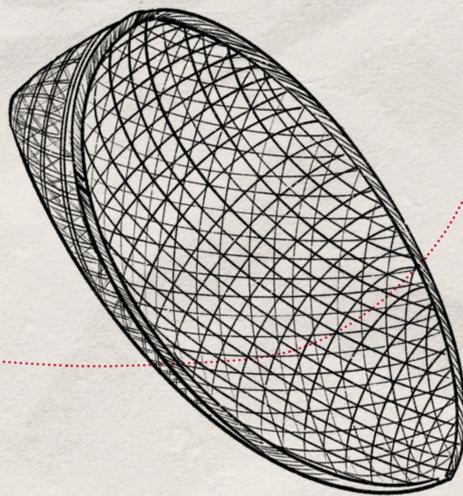
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line-up



brews & beverages

Umpohlieu Wines
Mel Wines
Kynjai Home Winery
Asame
Divine Fruit Mocktail (Pineapple Beer)
Hooch.Store
Pahambir Rice Beer
Chu Chekra
Nalari
Kevell Wine
Na La Ri



farmers market

Hills Farmer Union
Plant Parenthood
Sohra Oranges
Tynrai



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line-up

music

day stage

day 1 19th dec

Sengriti
Khmih Society
KC Lights

day 2 20th dec

Brithing Ch Marak & Blastin T Sangma
Kyntiewlang - Pahambir
Kong Trash
Toshan

day 3 21st dec

Maya Lyngdoh
Nokpante



night stage

day 1 19th dec

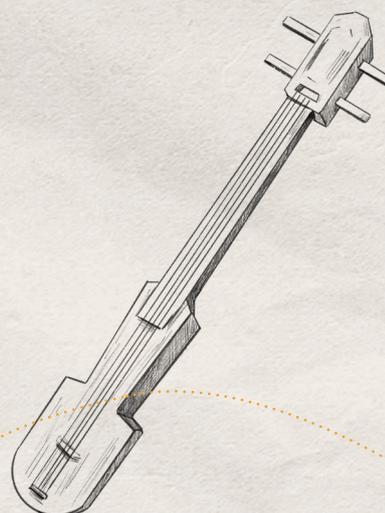
LB King
Ahowee
The Musical Folks
Band Phantasm

day 2 20th dec

Hoi Hoi Makbil
Ki Sur Na Nongkyndong
Rum and Monkeys
Daminot
Tribe Bros

day 3 21st dec

Randell Nongkhlaw
Leo Boys
Blue Temptation
Meba Offilia
Khasi Bloodz
adL X K'LY



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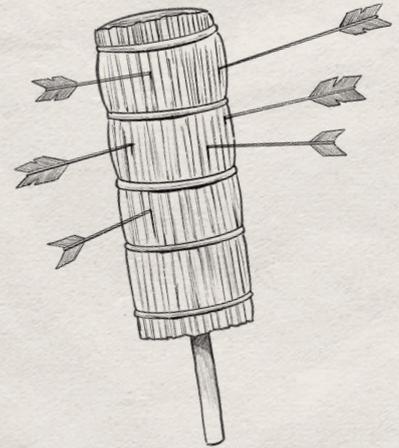
line-up



craft demonstration

day 1 ^{19th dec} POTTERY

Merillas R. Marak & Inclani R Sangma - Siju
Milda Shylla - Tyrshang
Daisy Momin- Chokchimsa Creations
Arak M Sangma- A'kakki
Roilin Pyrtuh- Larnai

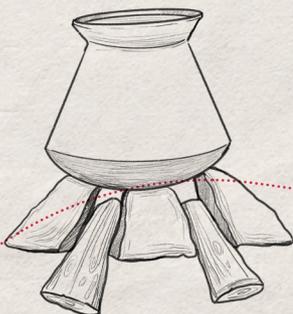
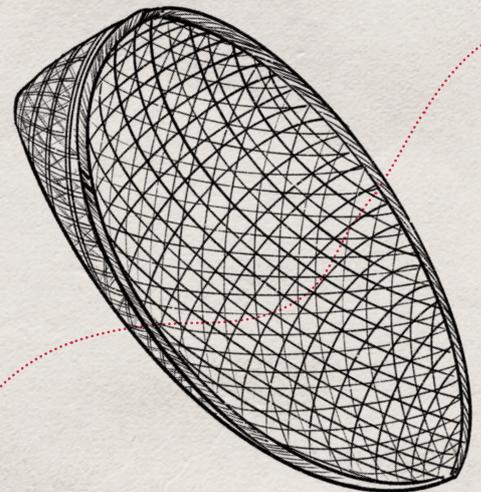


day 2 ^{20th dec} BAMBOO CRAFT

Rani Maring- Pahambir
Bah Asuk- Khanduli
Sipril Khongwet- Tangmang
Dameris Khongwet- Tangmang
Bah Kendrowell Gatphoh- Wahiajer

day 3 ^{21st dec} WOOD CRAFT

Bah Rojet Buhphang- Wakhen
Blastin T Sangma- Sangma Handicraft, Dalu
Brithing Ch Marak, Baghmara
Risingborn Kurkalang- Laitkyrhong
Handam R Marak- Handam Wood, Aminda Rangsagre
Sembertush A Sangma, Tura
Selbastin M Marak, Dalu
Walseng Wood Carving- Walseng N Sangma, Williamnagar



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line-up



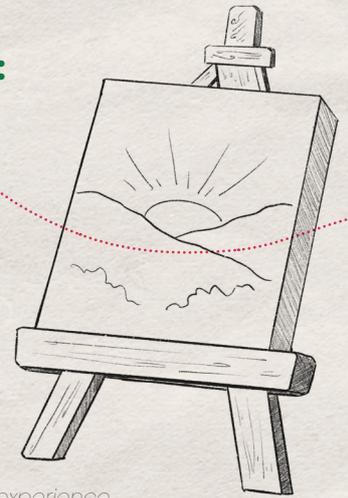
art demonstration

19th- 20th

Graphic Novel/ Comic/ Illustration: An introduction to the basics:

Mario Pathaw and Treibor Mawlong

A very special treat for people young and old! An introduction class on creating story books and understanding how words and images work together. This workshop will be headed by artist Mario Pathaw and Treibor Mawlong who have very different styles and approaches to illustration. Stay and learn from artists who have made strides in illustration work. The workshop is open to all and we highly encourage young people looking into the visual arts as a career to sit down and have a chat with our artisans



19th- 21st

Plein Air

Casper Syiem and Jeffery Mawlong

"Plein Air" is a French expression meaning "open air." It is a practice where artists leave their studios and experience painting in the outdoors. This is an experience you will become privy to at Winter Tales with our artists Casper Syiem and Jeffery Mawlong. Grab a seat and immerse yourself, watch the artists transform light and landscape into texture and paint. Come back around and watch how the paintings change with the change in light and scenery. An experience that was once dying out of practice is now open for all at Winter Tales 2022

Paper Cut Art

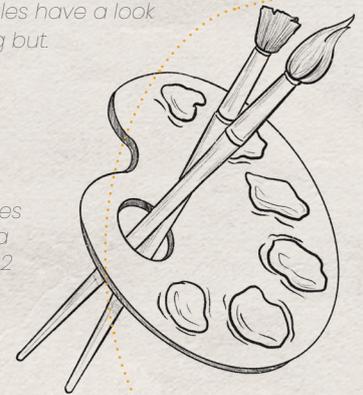
Kynsaibor Rynjah

Like the name implies this is a technique of paper cutting that produces beautiful designs. At Winter Tales have a look at the lovely Papercut Art by Kynsaibor Rynjah. An art style that looks deceptively simple, and is anything but.

Stencil Art

Randell Nongkhlaw

Stencilling is applying a design, pattern, words etc to a surface using ink, paints, etc. This type of art dates back to early man when he would leave a trace of his hand on the walls of caves. Stencil art requires a lot of planning and foresight. Artist Randell Nongkhlaw will be showcasing stencil art at Winter Tales 2022



Fabric Art

Phibarishisha Nongrum

A simple yet beautiful art form where fabrics are painted using techniques and tools that yield varying results. Fabric art accentuates the fabric on which the art is transferred on and can be a statement onto itself. At Winter Tales 2022 watch artist Phibarishisha Nongrum as she makes textiles come to life with her paintbrush. Stay and maybe become inspired to raid your closet and start fabric painting.

Woodcut Print

Balaiamon Kharngapkynta

Woodcut prints are the oldest form of printmaking. Woodcut is a relief process in which knives and other tools are used to carve a design into the surface of a wooden block. The raised areas that remain after the block has been cut are inked and printed, while the recessed areas that are cut away do not retain ink, and will remain blank in the final print. At Winter Tales, 2022 artist Balaiamon Kharngapkynta will be working on woodcut prints and will be displaying the same at the event

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event guidelines

1. You must carry a valid ID proof with you which will be checked at the ticketing counter along with your ticket.
2. All tickets are non-refundable unless the event is cancelled by the organizers.
3. Entry will be free for children below 10 years of age.
4. By entering the event grounds, you are agreeing to be photographed or filmed.
5. Whilst all acts are confirmed, line up is subject to change
6. Winter Tales is a zero waste event and as such designated bins will be available all over the festival grounds for disposing of waste. Please be mindful of the same and help us keep the festival waste free.
7. Please refrain from walking on the stages and/or moving in or out of stalls unless required
8. Please do not engage in sale or promotions of any kind within the event premises
9. You cannot bring in any sort of illegal or illicit substances, fireworks, weapons, knives, and/or drug paraphernalia. Possession of any such substances will result in dismissal from the event grounds.
10. Inebriated event goers will not be allowed entry
11. In the event of an emergency, please listen to and follow the directions of the emergency personnel
12. In the event of a medical emergency, please tell a volunteer and head over to the First Aid station
13. Please have as much fun as humanly possible, but be sure to do so without impinging upon the abilities of other guest to also have fun and enjoy the day
14. The management reserve the right to alter these rules and regulations as they see fit
15. Our security team is present to make this concert experience safe and fun for everyone; kindly cooperate
16. Unfortunately, there are no designated parking areas for the event

wintertales.in



**To purchase ticket
Scan Code**

ENTRY ₹ 100/-

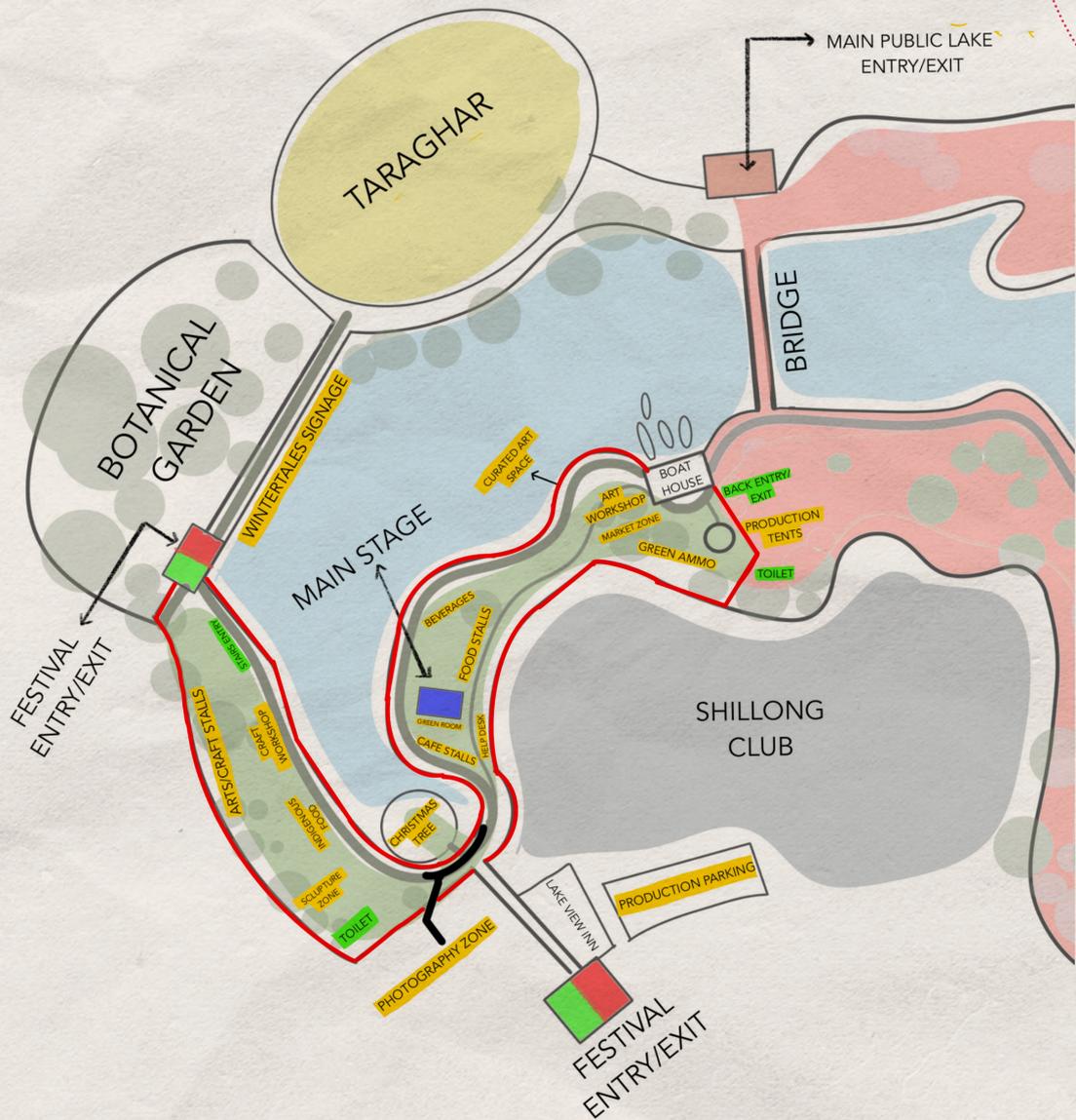
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venue

WARD'S LAKE VENUE MAP



-  FESTIVAL ENTRY/EXIT
-  FESTIVAL AREA
-  PUBLIC AREA
-  STAGES

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