



**WINTER TALES**

*a festival of*  
**art+craft**  
**music • food**

**come clean, go green!**

**WARD'S LAKE,  
SHILLONG**

**14th - 16th Dec 2023**  
**11 am - 10 pm**

**[www.wintertales.in](http://www.wintertales.in)**

**Free entry for Children below 10 years**



SCAN QR CODE  
Buy ticket online

ENTRY ₹500/-  
REDEEM ₹400/-



**PROCEEDS WILL GO TO CHARITY**

**f** @wintertales.shillong

**@wintertales.shillong**



# About Winter Tales



Winter Tales is an annual event that takes place at the start of the winter season. The festival brings together the indigenous community on a common platform as they showcase their talents while prioritizing sustainability practices which is in line with the indigenous mindset of not putting anything to waste where our ancestors would ask the earth for permission to use its resources promising that nothing would be thrown away or wasted.

The festival also promotes the concept of “homegrown, handpicked and handcrafted” focusing on local entrepreneurs in handicrafts, handlooms, music, food, art, literature, and several niche talents. Sustainability is the marker of our people and that can be seen in the way we utilize what the earth gives us. Keeping this in mind Winter Tales strives for a ‘natural and organic’ approach to events and festivities in Meghalaya by using items such as bamboo and jute wherever possible and limiting non-biodegradable and non-recyclable waste. Plastic waste, if any, generated from the festival is up-cycled and the same is maintained by all participants.

The event, however, would not be as successful as it is without food and music. In keeping with the ‘vocal for local’ movement, the food is always handled by local chefs and tastemakers and the music is provided by local artists with a mix of cultural, the traditional and the modern. Each year has seen local musicians grace the stage keeping the event very much close to home. The best way to learn about Meghalaya is through its people and that is what Wintertales strives for by having workshops and demonstrations interspersed throughout the festival venue giving guests a chance to intimately experience indigenous craftsmanship.


Book your tickets now and become a part of a one-of-a-kind festival that celebrates the indigenous community in Meghalaya. Winter Tales is curated by Dakti and implemented by The Meghalayan Age Limited.



wintertales.in



@wintertales.shillong



# The Winter Tales Goals

## Local Voices

Winter Tales is the only festival in Meghalaya completely dedicated to sourcing everything locally. Local entrepreneurs of the state are given a platform to showcase their talents be it in music, food, arts and crafts, hand-woven clothes, and much more. Winter Tales stands firmly with the indigenous folk in presenting, displaying, and advocating for local

## Green Choices

Winter Tales prides itself in being a 'green festival' where as much as possible non-recyclable waste is reduced and organic elements are used in the festival such as bamboo and jute for stall construction. All previous editions of the festival have strictly adhered to this. Festival goers are encouraged to be plastic free throughout the event and designated areas allocated for waste collection where it is subsequently re-cycled or up-cycled

## Workshops and Demonstrations

Winter Tales makes use of the opportunity to showcase the talent of its artisans through workshops and demonstrations which have proven to be a hit in the previous editions. All around the venue artisans would be busy working on their woodwork or paintings while people who stop by to chat and observe. It builds an intimate feel to the event encouraging guests to do more than just buy products but to learn the history behind it

## Waste Management

Waste produced from the festival either by the participants or festival goers is segregated at the source. Certain types of non-recyclable waste that can be up-cycled are collected for this purpose. Waste bins are available at multiple locations throughout the venue and volunteers go around collecting waste. As much as possible litter and non-recyclables use is reduced however, in cases where it is unavoidable there are plans for proper disposal or repurpose of the waste

## Eco-Tourism

Meghalaya is a state rich in flora and fauna of all types. Tourists are keen to visit the state to experience life in the hills which is why Winter Tales is looking to provide this in the form of Eco-Tourism. Ecotourism is about uniting conservation, communities, and sustainable travel, three things that Winter Tales holds in high regard. We hope to encourage conscious travel and hopefully impart some titbits of wisdom on sustainability and the indigenous folk life and art

## Zero-waste Festival

Zero waste focuses on waste prevention. Winter Tales aims to become a completely zero-waste festival and is actively taking steps to get there. The festival keeps its waste production at a minimum and whatever waste is produced is reused in some way

## Organic Build

Everything at the venue, from the stalls to the stage, is made from organic materials. Bamboo, jute, cane, wood, straw, clay, etc are used in the construction of the venue and everything is brought to life by the entrepreneurs and the locals. Even the cutlery used at the food stalls is biodegradable. Winter Tales leads by example, so festival goers are also encouraged to take up this organic build approach

# The Winter Tales Experience

## Music

Our artists are home-grown talents. At Winter Tales you will find performers in traditional and contemporary music, as well as a few who have deftly merged the two producing a sound unique to them. Head on to our website [wintertales.in](http://wintertales.in) or our social handles for more information about them.

## Food and Indigenous Cuisine

Meghalaya is home to three major tribes, and within these tribes we have many dialects and sub-tribes with their own unique spin on food. Food is an essential part of community living. It is through shared plates of food that solidarity is formed. Winter Tales wants to share in this community through our food stalls curated specially for the guests. There is something for everyone; we have food stalls catering to indigenous cuisine as well as more conventional ones.

## Indigenous Brews & Beverages

Meghalaya is home to very old practices of beverage brewing using locally available items such as rice, seasonal fruits, etc. Beverages are an important part of indigenous life as it plays a role in a majority of traditional practices. All three tribes have their own unique ways of brewing that have been passed down from generations. At Winter Tales get a taste of the local brews all at one place.

## Arts & Crafts

Step into stalls prepared by our local artisans, handloom and handicraft entrepreneurs and leave with a souvenir of your time at Winter Tales. The stalls have been specially curated for the event and range from textile work, cane and bamboo products, woodworking and pottery stalls.

## Craft Demonstrations

At Winter Tales artisans have been curated for their skill and passion in their respective fields. It is only apt that they get a chance to share this passion with the guests at the festival which is why a dedicated craft demonstration stage has been set-up. There will be demonstrations on cane and bamboo products making, pottery making, woodworking, art exhibitions and photography showcases.

## Workshop

A dedicated stage for workshops has also been set-up at Winter Tales. The workshops, like the demonstration stage, are also to showcase the unique skill and talent of our local artisans. There will be workshops on traditional music and culinary food, climate action and waste management keeping in mind that Winter Tales is also a green festival. With beautiful art installations, paper cutting artwork, watercolors and a distinctive workshop on the birds of Meghalaya. Participants must register for the workshop on the website as limited seating is available.

## Panel Discussions

At Winter Tales we want to share ideas and opinions. We want to be presented with different perspectives and have lively discussions, which is why our main stage will host numerous panel discussions on the pressing issues of the day with noted guests gracing the stage.

## Kids' Zone & Experiences

Winter Tales is a family-friendly event. Kids of all ages are welcome and we have a dedicated area just for them. Parents can rest assured that their children will be entertained with the number of activities planned for them. There will be magicians to entertain them, a dedicated play zone, temporary tattoos and face painting areas, and for our more introverted guests there is a sand-art area where they can kick back and watch our artist as he molds sand into a number of forms.

## Farmers' Market

The farmers' market is an area where our local farmers bring their products for sale. It follows what is usually practiced in Meghalaya where small farm owners would harvest and sell their own wares at the market without a middle-man making sure the produce is fresh and reasonably priced.

## Waste Management

Waste Management will be taken care of by Eco Ri, a micro enterprise that specializes in waste management activities. They will also be conducting an interactive workshop on waste management with games, quizzes and trivia.

# The Winter Tales Line-Up

## Food

Sola Cafe  
Pizza Barn  
Chicken Wagon  
Vibes  
Wild Flower  
Tzai A'Origins  
Eat Your Kappa  
Iingshet Bakery  
Kner Sha Ki  
Jatira  
Savour by Dee  
House of Pearls  
Boba And Bakery  
N.Chocolates  
Cenare Con Wynona  
Urlong Tea  
Anderson Tea  
Ambious Millets  
Open up Eats  
Secret Story  
Plate Me Crazy  
Home Baked/1304  
Friends Caters and Bakers  
Death By Dumplings

## Indigenous Cuisine

G.K.Nestaway Delights  
Jaintia Food  
Mei ramew  
Green Cafe  
Kapa Garo Food  
Indigenous khasi cuisine  
Na Rympei I Mei

## Indigenous Brews & Beverages

UmpohlieW Wines  
Damad Wines  
Kynjai Home Winery  
Asame  
Divine Fruit Mocktail  
Kevell Wine  
Chu Chekra  
Roberta'z Bakes and Other Takes  
7 United Rice Beer  
Nes - ki Wine  
Cherrapunji Eastern Craft Gin  
Boozy Craft

# The Winter Tales Line-Up

## Kids' Zone & Experiences

Vicky The Magician & Fullingstar The Magician  
Kids Play Zone by Nomads  
Temporary Tattoos by Raphael Tattoos  
Face Painting by Erickson Majaw  
Festival Glam by Roo Boo  
Sand Art by Kyrmenlang Shabong

## Handloom

Kiniho  
Nangcwa Textiles  
Eri Weave  
Mojoki Sangma  
Lakme Weaving Centre

## Waste Management

Eco Ri, a micro enterprise that specializes  
in waste management activities

## Cane & Bamboo

Isabella Pakma  
Wallambok Kharlyngdoh  
Bandabiang Dewkhaid  
Brithing Marak  
Gabriel Nongdhar  
Dispi Kharbuli (Metal Craft)  
Earth Gramineae

## Pottery

Dakti  
Chokchimsa Creations  
A.Kakki

## Kiosks

Goddam  
Thrift by Tash  
Ezje Candles  
Micromotives x Ar.i.Ti  
PRIME RURAL PSRES

## Photography Exhibition

Cyanotype Photography by Conrad Syiem

Prints of works by Embor Sayo, [Late] Peter  
Elford Thangkhiew and Dr. Henry Nongrum

Archived materials from Northeast India AV  
Archive and British Library Endangered  
Archives Programme

## Book Stalls

Half and One  
MLCU Press

## Installations

The Humble Craftsman by Joshua Raynor  
Kharkongor  
Khraw Kupar Lanong (Barikor)

## Woodcraft

Walseng Sangma  
Balsrang B Marak  
Selbastian Marak  
Handam R. Marak  
Hendon S. Sangma  
Bikramjeet Marak  
Fiubirth Ch Momin  
Markynsai Diengdoh  
Sembertush Sangma  
Gabriel Nongdhar

## Farmers' Market

Hill Farmers Union  
Plant Parenthood  
Tynrai

# The Winter Tales Line-Up

## Art Exhibition

Art Exhibitions curated by Careen J Langstieh, Artist and  
Head: Community Centre for Arts, Craft and Culture MLCU and  
Balaiamon Kharngapkynta, Artist and Print-maker

## Of this Place

An art exhibition from artists 'of this place' with works by

Aibankitlang Marwein	Larisha kharshilot
Aaron Myllemngap	Lareen Suting
Batliakor Laitthma	Mark Jakrikra Awe Sangma
Benedict Skhemlang Hynniewta	Mario Pathaw
Balaiamon Kharngapkynta	Mewan Tham
Casper Syiem	Mebabat S Lyngdoh
Careen Joplin Langstieh	Marcus Lyngkhai
Carlos Andy Dkhar	Nehborlang kharjana
Lareen Suting	Naphisabiang khongwir
Donjingkmen Mawthoh	Phaibhakupar Kharlukhi
Embhah Ika Shullai	Palei Joplin Ryndem
Frederick D Hynniewta	Phibarisha Nongrum
George Suting	Rangskhembor Mawblei
Growfield L Nonglait	Randel Nongkhaw
Ibawanmon Lyngdoh	Raphaphang Sohliya
Ibapynshongdor Mukhim	Rahul Surong
Joel D Kharkongor	Samewan Nongrum
Joanna Nongbri	Seiborlang Iawphniaw
Jeffery L Mawlong	Samanda Pyngrope
Kyrmenglang Shabong	Shanborlang kharbudon
Khraw Suting	Tribit Hajong
Kylmanroy L Mawlong	Tony Slong
Kynsaibor Rynjah	Wanhi I Challam

## Art Zone Workshop (All three days)

Lino Cut Printing- Balaiamon Kharngapkynta	Live Portrait - Benedict S Hynniewta
Charcoal - Careen J Langstieh	Tribit Hajong - Acrylic
Plein Air- Casper Syiem, George Suting, Babat Lyngdoh	Joel Kharkongor - Watercolour
Paper Cut Art - Kynsaibor Rynjah	Collage - Jeffrey Mawlong
	Wood Carving - Donjingkmen
	Air Brush - Khraw Suting

# Music (The Main Stage)

## DAY 1

### Day

3:00PM - 5:00PM

Siengriti Institute Wahkhen  
Na U Bnai  
Ben Hynniewta

### Night

5:00PM - 10:00PM

We The Folk  
Da Thymmei  
DoPos  
Quiet Storm  
NokPante  
Wave Diary (Vinyl Set)

## DAY 2

### Day

3:00pm - 5:00pm

Rani Maring  
Retrosage  
Loompyrdi Iongpiah art &  
culture society

### Night

5:00pm - 10:00pm

Ki Sur na Nongkyndong  
Tony Balsam  
DeFunk  
G Hills Finests  
Jameer and Mellissa  
DJ KNACK

## DAY 3

### Day

3:00pm - 5:00pm

Banker  
Pynter Orchestra  
Melodies of the Hills

### Night

5:00pm - 10:00pm

Maya Lyngdoh  
4th Element  
Larger than 90  
Soul Groove  
Grassroots  
AdL x Dappest (live)

# Panel Discussions (The Main Stage)

## DAY 2

Topic	Panel Members
<b>Come Clean, Go Green</b> 11:00 am - 1:00 pm	<b>Patricia Mukhim:</b> Social activist, writer, journalist and the Editor of Shillong Times  <b>Gautam Mukhopadhaya:</b> Former ambassador of India to Syria, Afghanistan and Myanmar  <b>H.H. Mohrmen:</b> Environmental Activist, Pastor and Writer  <b>Kyntiewbor War:</b> A retired Govt. Engineer, an artifacts collector who is preserving the heritage of Meghalaya

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## DAY 3

Topic	Panel Members
<b>A Winter's Tales: Discovering through documenting &amp; imaging</b> 11:00 am - 1:00 pm	<b>Conrad Syiem:</b> An image practitioner and artist  <b>Nathaniel Nampui Majaw:</b> The Project Director of NEArchive  <b>Dr. Desmond Kharmawphlang:</b> The HOD of Creative and Cultural Studies, NEHU  <b>Ahmed Hossain:</b> Photographer, photojournalist, founder of Photo Studio Karuz Photographers 1971  <b>Tarun Bhartiya:</b> Maithil documentary image-maker, Hindi poet and political activist

# Workshop Stage

## DAY 1

Day	Topic	Presenter
11:00AM-12:00PM	Traditional Music	Sieng Riti Institute , Wahkhen
12:00PM-1:00PM	Culinary (How to be Master Chef)	Nambie Jessica Marak, a culinary expert and semi-finalist MasterChef India
1:00 PM - 2:00PM	Climate Action	NESFAS - North East Society For Agroecology Support
2:00 PM - 3:00PM	Waste Management	Eco ri - A micro enterprise that specializes in waste management activities

## DAY 2

Day	Topic	Presenter
11:00AM-2:00PM	Paper cut art	Kynsaibor Rynjah, an Artist
	Lino cut prints	Balaiaimon Kharngapkynta, Artist and Printmaker
2:00PM - 3:00PM	Culinary	Ahmedaki Laloo, culinary expert and food enthusiast

## DAY 3

Day	Topic	Presenter
11:00AM-12:00PM	Culinary (How to be a Master Chef)	Tanisha Phanbuh, Multi disciplinary artist & Food Fanatic Founder
12:00PM - 2:00PM	Color pigments	P. Kharlukhi, an artist who specializes in oil paintings and colors
	Installation art	Rangskhembor Mawblei, Sculptor, Artist
2:00 PM - 2:30PM	Heritage	Kyntiewbor War, a retired Govt. Engineer, an artifacts collector who is preserving the heritage of Meghalaya
2:30 PM - 3:00 PM	Storytelling - Ka Krem Pubon ba Phylla - The Mystery of the Cave	Story by Glenn C Kharkongor, Khasi Translation by Patricia Mukhim, Illustrations by Careen J Langstieh
3:00 PM - 3:30PM	Soft Book Launch, Birds of Meghalaya	Glenn C Kharkongor, Kynsai Ria Kharkongor, Sandra Albert.

# Demonstrations Stage

## DAY 1

Topic	Presenter
Cane & Bamboo	Dak ti Ehmon Khongwir Soilin Rynjah Dameris Khongwet Kril Khongwet Sipril Khongwet Birthing Marak Earth Gramineae
Woodworking	Dak ti Rani Maring Handam R Marak Sembertush Sangma Balsrang B Marak Walseng Sangma
Handloom	Risha Shylla, Umden

## DAY 2

Topic	Presenter
Pottery	Dak ti Milda Shylla Helpme Shylla Daisy Momin Arak Sangma Roilin Pyrtuh
Woodworking	Rani Maring
Handloom	Risha Shylla, Umden

## DAY 3

Topic	Presenter
Woodworking	Dak ti Handam R Marak Walseng Sangma Balsrang B Marak Semburtush Sangma
Handloom	Risha Shylla, Umden



## The Winter Tales Pledge

We want all our guests to partake and enjoy the festivities but we would be remiss if we didn't take this chance to talk about how you can move a few steps towards sustainability

- Public Transport - The state of Meghalaya has a lovely bus network that you should use while in town. Help us reduce emissions to and from the festival!
- Bring your eco-inventory- bottles, cups, cutlery, lunch boxes to reduce waste.
- Re-use beverage cups if you can.
- Please do not smoke inside the festival. Air pollution and waste, not to mention the children, let's keep the cigarettes at home
- Have excess food on your plate? Before discarding the plate look out for waste food bins to scrap out that excess. Then dispose of the plates.
- Splosh out all liquids before you recycle any plastic bottles, otherwise they may be rejected at the recycling centre.
- Separate everything into the bags and bins provided. It's important to separate on site, to minimise the chance of contamination, and maximise the chance of recycling.
- Last but not the least, avoid bringing in plastics.

As Winter Tales closes, the end of the year is upon us. Keeping in mind the theme of the festival "Come Clean, Go Green" let's all make a pact for 2024 to reduce our carbon emissions. Small sustainability practices and sharing the message of sustainable life is all that is needed. If you are in agreement, let's see those faces at the Winter Tales festival.

**#greenresolution2024**

Ho, Ho, Ho Winter Tales will also be welcoming a holly-jolly guest, the eco-friendly emissary of joy, bringing you tidings of a special celebration: Green Santa! Our socials and website have caught sightings of him, hop on over so you can engage with him too.



## FAQs & Guidelines

### How do I get to the venue?

The venue is at Ward's Lake (Nan Polok) located at the heart of the city with three separate entry points, flanked by the Botanical Gardens on one side and The Shillong Club on the other. For details on tour packages and hotels you can visit <https://www.meghalayatourism.in/plan-your-trip/>

### How do I buy the tickets?

Tickets can be purchased from the official website <https://wintertales.in/> E-ticket will be sent to your email, please produce the same at the designated box-office areas. Entry is free for children below 10 years of age.

### Day Passes

Day 1	Day 2	Day 3
Rs 100 + Rs 400	Rs 100 + Rs 400	Rs 100 + Rs 400

\*Rs 400 will be redeemed at the venue in the form of coupons that can be used for food, beverages, crafts, experiences, etc. Rs 100 is a contribution from your purchase of the ticket that goes to a charitable institution.

### Season Pass

Rs 300 + Rs 800

\*Rs 800 will be redeemed at the venue in the form of coupons that can be used for food, beverages, crafts, experiences, etc. Rs 300 is a contribution from your purchase of the ticket that goes to a charitable institution

### Why is part of the ticket being redeemed?

We want all our guests to have a good time at the festival so instead of charging a flat cover fee Winter Tales has decided to split the cost, so a portion goes to a charitable institution and the rest is redeemed so you can purchase things within the venue with ease. Once you've used up your coupons fear not, you can purchase things inside the venue via cash or UPI

### How do I redeem the tickets?

1. At the designated box office please produce your e-ticket.
2. Once e-ticket has been confirmed you will be handed coupons amounting to Rs 400 (Rs 800 for Season Pass holders).
3. Please count and check the total amount of the coupons given before you leave the box-office, any discrepancy later will not be entertained.
4. The coupon can be used at any food or beverage stall, for buying crafts and any experience at the festival.
5. Once you've used up your coupons fear not, you can purchase things inside the venue via cash or UPI



## FAQs & Guidelines

### **What time do gates open for the festival?**

Entry into the festival is permitted post 11:00 AM. Timings are subject to change and if there is any change details will be posted to the website and socials

### **If I leave the venue will I be allowed to re-enter?**

All festival goers receive a band from the box-office after tickets are verified. If you need to leave the venue please ensure you do not lose the band as it will be checked upon re-entry. You will be checked again upon re-entry.

### **Why do I need to be checked again when I have the band?**

This is a security and safety measure to ensure that our festival goers get the best experience with no untoward incidents. We request you to kindly cooperate with us.

### **Can I bring my camera/photography equipment to the event?**

Yes, but only if you are respectful of the other people at the event

### **Since Winter Tales is a green event, will I be allowed to bring any plastic items inside the festival?**

We strongly encourage all our festival goers to reduce the amount of plastic waste they bring or produce. However, if any plastic waste is brought in please feel free to use the numerous bins reserved for plastic waste in and around the festival premises.

### **Do I need to pre-register for the workshops?**

Pre-registration for the workshop is required as we will be handing out certificates towards the end.

### **Do I need to pre-register for the demonstrations?**

Demonstrations are more intimate interactions and as such no registration is required. Please feel free to look around and sit for what you like.

### **I have more questions, who do I contact?**

For additional queries please feel free to reach out to us at **7022814702**



# Event Guidelines

1. You must carry a valid ID proof with you which will be checked at the ticketing counter along with your ticket
2. All tickets are non-refundable
3. Entry into the festival is free for children below 10 years of age
4. By entering the festival grounds, you are agreeing to be photographed or filmed.
5. Whilst all acts are confirmed, line up is subject to change
6. Please refrain from walking on the stages and/or moving in or out of stalls unless required
7. Please do not engage in sale or promotions of any kind within the festival premises
8. Please do not touch/handle/engage with the performers at the venue unless expressly asked to do so
9. You cannot bring in any sort of illegal or illicit substances, fireworks, weapons, knives, and/or drug paraphernalia. Possession of any such substances will result in dismissal from the festival grounds.
10. Inebriated festival goers will not be allowed entry
11. In the event of an emergency, please listen to and follow the directions of the emergency personnel
12. In the event of a medical emergency, please tell a volunteer and head over to the First Aid station
13. Please have as much fun as humanly possible, but be sure to do so without impinging upon the abilities of other guest to also have fun and enjoy the day
14. The management reserve the right to alter these rules and regulations as they see fit
15. Our security team is present to make this concert experience safe and fun for everyone; kindly cooperate



# Venue Layout

## Festival Map

### FESTIVAL MAP



- 1 ARTS/CRAFT ZONE
- 2 ART DEMONSTRATION
- 3 FOOD STALL
- 4 ATELIER/CRAFT
- 5 INDIGENOUS FOOD
- 6 KIDS ZONE
- 7 PHOTOGRAPHY ZONE
- 8 ART EXPERIENCE ZONE
- 9 ART EXHIBITION ZONE
- 10 WINE AREA
- 11 STREET/MARKET ZONE
- 12 WORKSHOP ZONE
- FESTIVAL ENTRY/EXIT
- LED SCREEN



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